

MSC NEWS

BOX SCORE	To 3/13/59					Total Honor Points	Total Points	Total Slides Entered	Slides NCT Entered	Total Possible Points	Total Earned Points	Percent Scored of Possible
	First Awards	Second Awards	Third Awards	Honorable Mentions	Acceptances							
Honor Points	5	4	3	2	1							
Balestrero, J.						9	0	405	281	69.3		
Lambert, T.	1	2	2	2		23	13	0	585	384	65.7	
Clausen, G.				2	2	13	0	585	384	65.7		
Jefferson, R.	1	2	2	1	15	15	0	639	388	60.7		
Forrer, D.	1			1	5	12	15	0	639	380	59.4	
Jenkins, S.	1				3	8	14	0	594	345	58.1	
Galician, A.			2	1		8	15	0	639	358	56.1	
Daniels, R.					1	1	15	0	639	354	55.4	
Galician, P.					1	2	15	0	639	338	52.8	
Jenkins, R.	1	1	1	1	10	12	2	594	290	48.8		
Ross, G.	1			2		8	13	2	639	312	48.7	
Hon, L.		1				3	13	2	639	300	46.9	
Steuer, E.					1	1	10	3	585	266	45.4	
Silberstein, B.					1	1	13	2	639	277	43.3	
Boxer, L.						10	3	585	230	39.3		
Thrush, G.					1	1	8	3	495	191	39.2	
Conway, W.					1	1	10	3	549	191	34.8	
Barad, M.						6	3	405	136	33.6		
Wroblewski, E.					1	1	6	3	405	136	33.6	
Lowin, Z.					1	1	10	5	639	212	33.2	
Burk, H.					1	1	3	3	270	87	32.2	
Galtung, E.					1	1	3	3	270	78	28.9	
Price, M.					1	2	8	6	594	172	28.9	
Baskin, R.						6	6	540	128	23.7		
Price, J.					1	2	6	8	594	135	22.7	
Baker, F.						3	3	270	61	22.6		
Hayward, A.						3	3	270	61	22.6		
Orlando, A.						4	5	405	91	22.5		

FOR SALE

Classified Column

FOR SALE

Radiant Colormaster 50" square screen (new in carton) \$ 16.00
 Verascope (new, unused) 175.00
 Verascope, fitted with Steinheil wide-angle lenses, case (used) 215.00
 Kodak Focusing Viewer, battery, cord, perfect condition 15.00
 Realist Mounting Kit (new in carton) \$ 6.00
 Sawyer's Viewmaster Camera, perfect condition 75.00
 Craig 16 mm Projector-Editor (new in carton) 42.00
 For further information on these items, call Iris Eaton, PL 9-6300 (day) or GR 7-9794 (eve)

METROPOLITAN

STEREO CLUB



NEWS

Published monthly by the METROPOLITAN STEREO CLUB, Box 1861, Grand Central Station, New York 17, N.Y.

See Second Salon Showing

The public showings of the SECOND NEW YORK INTERNATIONAL STEREO SALON on June 12 and June 19 offer a golden opportunity for each and every MSC member to personally further the cause of stereo in the New York area.

This can be accomplished by the conscientious distribution of the posters which have been included with this month's issue of the *MSC News*.

Take them to your place of business and see that they go up on the bulletin board. If you work for a large company with more than

one bulletin board, so much the better. Post a notice on each one. Blanket your neighborhood: tuck a poster in each of your neighbors' mailboxes; put some up in your branch library, in your local "Y", in the neighborhood clubs. Take them to your local stores, not only camera shops, but any store you deal with. If you belong to other camera or social

groups, too. Take a notice to the churches in your neighborhood and request that it be posted on the recreation room bulletin board. You can probably think of many more places to spread the word. If you should need more posters, phone the Galicians and an addi-

tional supply will be rushed to you immediately. Let's see if we can blanket the city with news of the Second Salon.

Another way you can help stereo and the Salon is to plan to attend both showings and bring guests with you each time. Bring all your relatives and friends so that they can share your interest in stereo. Your guests will

thank you for the opportunity of enjoying a wonderful show and you will improve your stereo technique by viewing the winning slides more than once. You can't look at beautiful pictures too many times — you see something different in them and you learn a little more each time you see the show. You subconsciously absorb the details of composition, color harmony, and technique which you can later put to good use in making your own slides.

Plan now for an evening out with your family and friends. Have dinner together before the showing; then come and enjoy the Salon. Afterward, join your fellow MSCers and their friends for coffee and discussion. So do yourself and the MSC a favor—help fill up the hall on June 12th and 19th.

See the
SECOND NEW YORK
INTERNATIONAL
STEREO SALON



At the
Carnegie Endowment
for
International Peace
June 12 and 19



Come and
bring your friends
to see
the BEST in STEREO



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Millington 7-1500

The Metropolitan Stereo Club News is published in the interests of stereo information and education; for the benefit of MSC members and their friends in stereo throughout the country.

Permission is hereby granted to those who wish to make use of any of the information contained herein, providing that credit is given to the *MSC News* and the title and author of the article are mentioned.

Contributions are encouraged and we hope that this exchange of ideas will help to stimulate the interest of stereo enthusiasts everywhere. TYPED contributions should be addressed to: Miss Phyllis Galician, Editor, 11 Schermerhorn Street, Brooklyn 1, New York. All copy accepted is subject to whatever adaptation and revision that may be necessary.

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MEMBER



1959

Mounting Made Easy

A REPORT ON THE MAY MEETING

Ben Spanier of the Stereo Club of New York was the guest speaker at the May 8th meeting of the Metropolitan Stereo Club. Ben's subject was "Mounting Made Easy," and at the conclusion of his lecture, many of us who had been baffled by mounting problems felt it truly would be easy in the future.

Ben's informal but informative talk was accompanied by demonstrations of mounting problems on a huge model of a stereo mount. This device enabled everyone in the audience to follow the demonstration without ease. Among the points which Ben stressed during his talk was the fact that when you look naturally through an opening, one eye will see more than the other on one side, (i.e., your left eye will see more on the right side of the opening). "Ortho" stereo demands that your pictures be placed so that your left picture will show more on the right side. You must be sure to see that this is accomplished in the mounting.

Ben stated that the size or shape of the mount is not important; the relationship of the pictures in the mount is what counts. You can ignore the infinity points; they will take care of themselves. The nearest object is what should be considered.

Near objects will appear in front of the window if they are closer than the distance between the centers of the mount. (Ben feels that usually it is not correct to have the near object in front of or coming through the window except in rare cases to achieve a spectacular effect.) For near objects to appear at the window, the distance between them should be the same as between the centers of the mount. They will appear behind the window if the distance between them is greater than that between the centers of the mount. The spacing between the two transparencies makes no difference; the important thing is the spacing in the windows.

Ben then summed up the points he had made during his talk by projecting a series of slides which illustrated the mounting problems discussed. He first showed a slide that was not properly mounted, then, in a matter of seconds, without tools of any kind (except white gloves to protect the film), he adjusted the frames in the mounts so that the near objects appeared in proper relation to the window. This was a dramatic demonstration of his premise that it is a simple matter to correct an incorrectly mounted picture.

The MSC is most grateful to Ben Spanier for a very helpful and interesting evening.

Supplementary Lenses

(Continued from page 4)

tance you get a sharp image of the sun or other distant object.

You will note that we have specified setting the camera focus at infinity. You can work closer by focusing at less than infinity, but the exact relation between focus setting and distance to object is not too easily arrived at. Tables and graphs are available to show this relation for the Plus 1, Plus 2, etc. supplementary lenses, and if you use these or their equivalent, the tables can be useful. The accompanying graph (see page 4) shows the range of focusing distance for Plus 1 to Plus 6.

The 166 mm (6 1/2") lens, mentioned above, turns out to be equivalent to a Plus 6 lens, so the curve for Plus 6 in the accompanying graph can be used to determine the focus setting for distances from 5 1/2 to 6 1/2 inches with it.

Happy shooting!

1959 EMDE Awards

It's not too early to start working on your EMDE sequence. August 31st may seem ages away right now, but time has a sneaky way of slipping away and before you know it August 31st will have come and gone, leaving you with no entry.

Any type of sequence is welcome in the competition. Last year's entries ranged from the first award series on orchid culture to table tops, travel, inspirational subjects and also included several very humorous series.

Narration, while not a requirement for an entry, can do a lot to add interest to your picture story. And how often do you get the opportunity to have your literary efforts read by that talented narrator, Ted Malone? Plan captions to go with your slides even before you start taking pictures. A good sequence is always planned out well in advance of the actual shooting. (See Lee Hon's articles on sequences in the December, 1957 and January and March, 1958 issues of the *MSC News*.)

Let's have many MSCers among the entrants and winners this year.

News about Youse

Many MSC members were among the overflow audience attending the gala showing of LISA OBERT's slide presentation "The New School in New Dimensions." The show was screened in the beautiful, 500-seat auditorium of the New School for Social Research on Wednesday evening, May 6th.

Lisa's show was presented as part of the New School's 40th Anniversary celebration. Her slides were a record of a year's events at the School and took us into classrooms; let us eavesdrop on seminars; enjoy the numerous social occasions which the School sponsors and marvel at the skill of a visiting African dance group.

Lisa is a gal who breaks all the rules when it comes to stereo. She used only available light, no flash or other supplementary lighting. Lisa moves too fast to be encumbered with a tripod—her camera is always hand-held even at speeds of 1/5 and 1/10 of a second.

The all-MSC crew who helped Lisa put on her show did a wonderful job. Lisa's show demonstrated how cooperation and enthusiasm can sell stereo to a new public.

HAROLD LOCKWOOD is back with us again after recuperating from a fall which resulted in several broken ribs. Harold is another multi-camera MSCer. His collection boasts six. He enjoys stereo so much though that his other cameras aren't getting much use.

Stereo slides were recently put to excellent use by RICHARD JEFFERSON's wife, Ismay, who is a therapist in a state mental hospital. She has a patient who had been employed as an artist in a display design studio before he became ill. He now, however, has an aversion to putting his hands in the wet paper mixture which is the basis of the papier mache figures used in most store displays. Ismay brought him a viewer and a selection of slides which Dick had taken on an MSC field trip to a display manufacturing studio. Ismay's patient showed his first glimmer of interest in anything for a long while and expressed a desire to get to work again. He is gradually overcoming his dislike of handling the wet mixture and is now creating papier mache figures once more.

Daniel, son of Stella and CHARLES MACIEJAK, will graduate with honors from the High School of Music and Art this month. He plans to attend the School of Forestry at Syracuse University this fall. We will miss Daniel on field trips—guess we'll have to find someone else to point out the poison ivy.

Associates

Honors

Since May marked the end of the 1958-59 series of AM slide competitions, it was decided that MSC would mark the occasion by allowing the audience to take the place of our usual judging panel.

Alice Fryer of West Boxford, Mass., was awarded First and Third places and Bill Thomas of Pittsburgh, Pa., took second.

The regular members of MSC have greatly enjoyed seeing the work of their distant fellow members during this series of competitions. We hope that even more of our Associates will enter next year, starting in September.

We want to thank sincerely all of you who took the time and trouble to send us your slides which added so much to MSC competitions and meetings.

Do you know someone in your area who would profit from membership in MSC? Send his name to:

ZELIG LOWIN
8812 Third Avenue
North Bergen, New Jersey

News and Notes

CLAIR ENGLAND of Berkeley, Calif., was so impressed by "Mace" Maciejak's article on the Polarizer-Synchronizer that he took his *MSC News* to a machinist and had a "Synchronizer" made up. We haven't yet heard about the results Clair has achieved with his new piece of equipment. How about a short piece for the *News* on your experiences with the "P-S," Clair?

RUTH BAUER is an MSCer who really gets around. Ruth will judge the Second New York International Stereo Salon on June 6th in New York and later on in the summer, she will journey to Louisville where she will be part of the stereo judging panel for the PSA International Photographic Exhibition. In between, Ruth will sandwich in some visits to her numerous friends in the East. Looks as though her new pink Thunderbird will really get a workout!

June Field Trip

The Metropolitan Stereo Club will join photographers from the Metropolitan Camera Club Council on a field trip to Governors Island on Saturday, June 27th.

The group will meet at the east end of the ramp of the Staten Island Ferry Terminal at 9:15 A. M. As soon as the group is assembled, it will proceed to the Governors Island ferry for the trip to the Island.

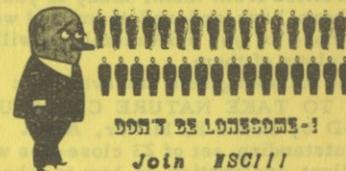
An Army guide will conduct a tour of the historic and other interesting places with which the Island abounds. There are many excellent picture possibilities all over the Island. It is a vantage point for pictures of the Manhattan skyline and for late afternoon shots of the Statue of Liberty, back-lighted.

A special luncheon will be served to the group and preparations must be made for it in advance. All reservations must reach the Council by June 20. Therefore, if you wish to go along on this field trip, please send your check for \$2.50 to Adelaide Galician by June 15 which will allow time for the Council to be notified.

Guests of MSC

The guests at the May meeting included Lillian Hanlon, Oscar Zimmerman, and Guillermo Conea of New York City; William H. Miller of Englewood, New Jersey; Betty Flummer of Bronxville; Leland M. Phelps of Minneapolis, Minnesota; and Lorraine A. Brooks of Brooklyn, New York.

MARJORIE HON



New Members

WILLIAM W. MILLER LO 7-3595
76 James Street
Englewood, New Jersey

MARTIN ROSENBLUM Cloverdale 3-9050
403 Avenue M
Brooklyn 30, New York

Metropolitan Stereo Club

Meets Second Friday of Each Month

Carnegie Endowment for International Peace
46th Street and First Avenue, United Nations Plaza, New York, N.Y.

PROGRAM for June 12th

SECOND

NEW YORK

INTERNATIONAL

STEREO

SALON

7:30 P.M.

guests welcome

Inexpensive Supplementary Lenses for making Close-ups

By LEE M. KLINEFELTER

In case the cost of supplementary lenses has kept you from making close-ups with your stereo or one-eyed non-reflex camera, here's a way to beat the rap.

It has been well established that a supplementary lens of any given focal length, F , when mounted in front of your camera lens, will give a sharp image if the camera is focused at infinity and the object is F distance in front of the lens. As an example, with the camera focused at infinity and a 10" supplementary lens, you should get a sharp image of an object 10" in front of the lens. Notice that the focal length of the camera lens does not enter into this at all, so this will apply to any camera you may have.

The supplementary or portrait lenses on the market are generally marked Plus 1, Plus 2, etc. The plus number indicates the "strength" of the lens in diopters. This number is the reciprocal of the focal length in meters. One meter equals 39.37 inches. Thus, a Plus 1 lens has a focal length of one meter or 39.37 inches; Plus 2 is 1/2 meter or 19.7 inches; Plus 3 is 1/3 meter or 13.1 inches, etc.

Since you of necessity stop down to a very small stop when making close-ups in order to get adequate depth of field, it is unnecessary for your supplementary lenses to be corrected for any of the usual aberrations. Simple single elements are perfectly satisfactory, and they are what are generally used.

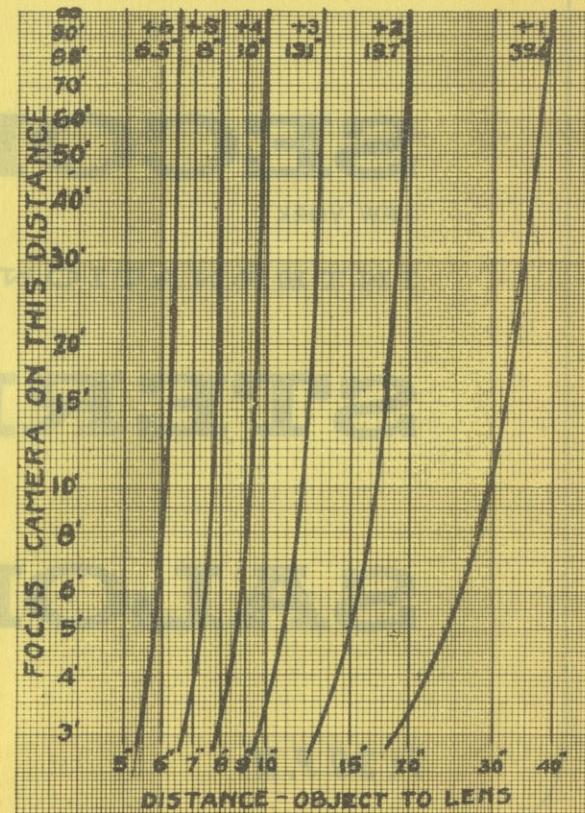
Now, to get them cheaply, turn to the catalog of Edmunds Scientific Company of Barrington, N.J., (in which I have no interest) and from their list of plano-convex, double convex, or miniscus (positive) lenses, pick out elements that will fit your filter holder, and are of usable focal length. Your Series IV filter has a diameter of 20.5 mm, Series V is 30 mm, and Series VI is 41 mm. For example, Edmunds lists a miniscus lens of 20 mm diameter and 166 mm focal length for 35¢, and another one the same diameter but 238 mm focal length for the same price. At 25.4 mm

to the inch, these turn out to be about 6.5 and 9.4 inches focal length respectively. Both are useful focal lengths for close-ups of flowers and such things.

So write Edmunds for a catalog, and for a couple of bucks you can pick out a half dozen or more useful supplementary lenses. If they don't list the exact diameter you want, get the next larger size and grind a little off the edges. Any fine emery wheel will do it. Of course, if you have some old lens elements of suitable size, there is no reason why they should not be used. Determine the focal length by seeing at what dis-

(Continued on page 7)

FOCUSING DISTANCE FOR SUPPLEMENTARY LENSES



© Lee M. Klinefelter 1957

Presenting PSA

Subject Sets

By HENRY H. ERSKINE

About two years ago, Jack Stolp, FPSA, then the Stereo Division Chairman, had the idea of collecting small sets of slides on interesting subjects, just for pleasant viewing, and offering them to members of PSA at a small rental fee. He asked me to organize and direct this service and this is what has evolved.

We now have eight sets of twenty-five to thirty slides made by stereo experts. Each has a commentary and, as a rule, some instruction is included with the explanation of each slide. We have just received the ninth set, one on San Francisco, worked up as a club project by the Retlaw Camera Club.

To receive these sets, PSA members send their order along with two dollars, one of which is refunded when the set is returned intact to the director. While these sets were organized primarily for individuals, they have been used as much by clubs either for programs or as a basis for workshops. The response to this service has been so great that we usually have a waiting list for each set. As a result, we are hoping to expand and have several new sets in the planning stage.

Every one of these Subject Sets has something to give stereo workers. My own enthusiasm for them is not that of the service director, but that of a 3-D "shooter" who has profited from them. Many of your MSC members have ordered them and we hope that more of you PSA members will avail yourselves of them.

The following sets are available:
HOW TO TAKE NATURE CLOSE-UPS IN
3-D by Lewis F. Miller, APSA
An outstanding set of 23 close-ups with an excellent explanation of how to take them.

STEREO POTPOURRI

by Ted Laatsch, APSA

A set of 30 beautiful slides showing how the everyday scenes around us can be salon shots with good composition and interesting lighting.

TRICKS IN 3-D

by Stanley A. Parke

Fourteen wonderful slides illustrating clever tricks with an easily-followed explanation of how to do them.

DENTAL STEREO

by Dr. E. T. Prendergast

This is fascinating material for doctors and anyone interested in dentistry.

AERIAL HYPERSTERO

by James Lee

Thirty unusual slides by Rose and James Lee. These hyperstereo shots are really breath-taking.

SWITZERLAND

by Ruth L. Bauer

Thirty beautiful, well-exposed slides of Switzerland. This is more than a travelogue. Ruth has caught the "feeling and flavor" of the country and passes it on to us.

OUR COUNTRY IN STEREO

The American scene beautifully portrayed in thirty slides, six each from the following excellent stereo photographers:

Lee N. Hon - This Is New York

Louis Dammann - Rhododendrons in the Southern Appalachians

Stan J. Nowak - The Midwest

Julius Wolf, APSA - Beautiful Colorado

Leona Hargrove - The Southwest

STEREO VARIETY

by Vic Pagel, APSA

This set provides not only delightful looking but also outstanding instruction in composition.

HENRY H. ERSKINE, Director of the Subject Set service of the PSA Stereo Division, is himself an expert stereographer. He holds a three-star rating as a stereo exhibitor and ranks thirteenth in the "Tops in Stereo" listing. He is also an active member of the Chicago Stereo Camera Club.



"It's lucky for me he can't talk yet."

LOUISVILLE

1959 PSA CONVENTION

OCT. 6 - 10